VIEWS OF STAGE AFFAIRS. AUTHORS AND MANAGERS AT ODDS

Which Man the Right of Priority, "The First Horn" or "The Cat and the Chernb"!—Vir-ginia Harned as a liegus floy in a New Scene of "thange Alley "-Notes of the Actors.

A Chinese play, "The First Born," was produced in San Francisco last spring. It occu-pled an hour in a vaudeville entertainment. The novelty of it was that, instead of holding up Chinamen to ridicale, it represented a tracedy in Chinese life. It was Ibsenian in realistic truth and simplicity. The experi-ment was a positive success. The author, Francis Power, sold to Charles Frohman and pavid Belasco the right to use it elsewhere, and they announced it for the Garrick Theatre, where it is to be acted in a month or two. Another Chinese play of a closely similar nature, The Cat and the Cherub," is to be brought out at the Olympia to-morrow night. The author of this one is Charles Bailey Fernald, and it is s stage version of a story of his own, which was published in the Century Magazine several shother of plagtarism. Mr. Fernald, who is Chiego life there, and a writer of much truth getten concerning them, says that Mr. power, who is an actor and not a professional

power, who is an actor and not a professional author, took the idea and some matter from "The Cat and the Cherub" in making "The First Born," and as evidence of this he calis attention to the fact that the theme, a man's nurser of the kidnapper of his child, is the same in both works. But Mr. Power answers that Mr. Fernald's dramatization of "The Cat and the Cherub" departs far from the printed story, and that these variations consist of things stolen from "The First Born."

The closest likeness is at the end of the second act. Then a man in "The First Born," who has been robbed of his wife and lost his child, see the author of all his trouble passing through the street. The one is talking to a woman, who leans out a window. The other comes along and is murdered with a hatchet in view of the audience. The assassin resumes the smoking of his pipe, and quietly puffs away as the curtain fails. In "The Cat and the Cherub" a policeman sees two Chinamen smoking at a table. When he is out of sight one of them chokes the other, and as the officer repasses, the victim is still sitting upright in his chair and the crime is unsuspected. The assainant then chokes the other to death by wrapping his queue about his throat; and as he falls dead from his chair the other quietly continues to smoke his pipe. This situation in Mr. Fernald's play was not in his story.

The Chinese play Zeontroversy between the

The Chinese play controversy between the two managers concerned raises the question of courtesy in the business of theatrical management. Charles Frohman is a practicer of amia-Me and considerate methods. Although energetic, venturesome, and formidable as a rival of other operators, he is noted for fairness and liberality. Mr. Hammerstein is famously active and enterprising, too, but his wrestlings with affairs of the stage are at catch-as-catchcan, and he seems ever willing to risk the chances of throwing or getting thrown with chances of throwing or getting thrown with riolence. He takes the ground in this encounter that Mr. Frohman hasn't a shadow of legal claim to precedence in presenting a Chinese play in New York, and as to the point raised about managerial courteey, Oh, panaw! Mr. Hammerstein's attitude seems to have provoked Mr. Frohman to assume one of equal belligerency. The law which permits the Mayor to license the sale of alcoholic beverages in concert halls positively restricts them to undramatic performances, without changes of scenery or the wearing of characteristic costumes, or the use of a curtain. This provision has not been enforced of late, and plays are given in concert halls the same as in avowedly dramatic theatres. Mr. Frohman declares that if the traffic in intoxicants accompanies. The Cat and the Cherub' at the Olympia he will endeavor to have one or the other stopped. Indeed, now that he has called attention to the violation of the law, the police are inclined to take action. That means serious trouble for the concert halls, because the statute is disregarded in all of them. No doubt the managers of legitimate theatres would be glad of such a movement. They are not permitted to sell drinks to their audionees, and it is pleasant to believe that few of them have any desire to, but they do feel that the music halls should not be privileged to present dramas in an opposition thus supported by revenue from liquors. The Frohman-Hammerstein antagendant is almost sure to make an upheaval in music hall affairs. ricience. He takes the ground in this eacoun-

Important alterations have been made in "Change Alley" at the Lyceum, and they tend to render the play itself worthy of the beautiful scenery. One of the more striking of the added matters is in the fourth act, and has the advantage of putting Virginia Harned into breeches during half of the new scene. This pisode might readily have been taken from Farquhar, or Mrs. Centlivre, so completely does it resemble the old comedies of intrigue. When the characters come to 'Change alley in the early morning, to see what can be done for the affairs of Kit Heartwright, the Ancient throws the documents out of the window, and Cella gets possession of them. She regrets that as a woman it is not in her power to sell them. A merchant hangs out a man's coat in his booth at the other side of the stage, and her eyes light on it significantly. It is then that the spectators detect her purpose, and when she re-appears wearing a scarlet coat, high boots, and breeches, they are prepared for the change Taking the papers she runs off with them to the broker. In her absence Vesto comes to Gold-storm to sell her jewels, and, later in the interview between her and Kit, Celia returns to Parchment's house. She becomes involved with Kit in a quarrel. He falls to recognize her, of course, but she knows him. In a subsequent scene between them, she keeps her face slidden, and it naturally happens that she ultimately hears from him a description of her own treatment of him after the supposed loss of fortune in the preceding act. When Vesta returns to the scene Celia hides in the tailor's shop and everhears the conversation, in which it is made clear that they are not lovers. But she stays in breeches until the end of the act, and when Father O'Nimble and the Ancient appear, she reveals herself to them and shows the money which has come from the sale of the bonds.

Miss harned is a charming figure in her high boots and her three-cornered hat. She acted with a great deal of ingenuousness and a satural simulation of girlish embarrassment and awkwardness. It may be antiquated and improbable in "Change Alley," as well as inconsistent in the character of Celia, who has a fondness for white muslin and plays the harp. Maybe the scene was written is for Miss Harned, who has no particular sympathy for either of those weaknesses in the roles she has its play. She was pretty, dashing, and graceful as the youth. It is in the love scenes, however, that she and Mr. Sothern are seen in the best light. The one at the harp and the other at Eadler's Wells give to Mr. Sothern are seen in the popularity. Mr. Parker has written these passes, especially the former, with delicacy and perfry, and they make the same admirable moments in Mr. Sothern's acting that they do in the play. They are the best features of both. view between her and Kit, Cella returns to Purchment's house. She becomes involved

The German company engaged by Mr. Con fied for the Irving Place arrived on Saturday. The audiences at that theatre will find the or fanization changed this winter in many in portant particulars. Both Hubert Reusch and Max Bira, the two leading men of the com pany, have returned to Germany, and their places will be taken by Bernhard Vorwerk and Edward Posansky, formerly of the Lessing Theatre in Berlin. Mr. Reusch was an agreechie light comedian, but his mannerisms were too strongly marked. In spite of Max Bira's versatility, his work was too strongly man-nered. Adolf Link, the grotesque character

versatility, his work was too strongly mankered. Adolf Link, the grotesque character actor of the theatre, will be one of the most notable absentaces.

He was amusing sometimes, but his overdrawn methods nearly always resulted in burlesque, and he was amusing sometimes, but his overdrawn methods nearly always resulted in burlesque, and he will not be a loss to the company. Mr. Link cas for some time been very anxious to and in the English theatres, and he hoped that had been too the company in the factor of the formany next winter, and not he will act in Germany next winter, and not here. The newsomer to the company in his place will be Mr. Von Beffertlis from the famous Meiningen Court Theatre. Heinrich Marx from the Boutscher Theatre in Berlin will take the hardest place in the company to fill successfully, if will be first place in the company to fill successfully, if will be first place in the company to fill successfully if will be first place in the company to fill successfully and the strong the season. Arrhur Esgeling has acted so admirately he comes with a good flerin reputation should be used to the means in Manager Conried's employ, despite a certain sameness of method. There are almost as many changes among the women. And is first a strong the strong to Victors, as the promise of her earlier appearances was not entirely realized and two leaves the desired for two years, refused to make the currey to this country, and substitutes are filling Barry. Martha Giueck, and Marle Pitar, Camilla Marchae of the spinde side of the

company with Anna Braga. Among the members of the former company retained for next winter are Mmes. Gusti Forst and Wilhelma M. Schlueter and MM. Ascher, Senius and Hoenseler. Franz von Schoentau has written two comedies inverse. "Die Goldene Eva," and "Renaissance," and the action of both of them is laid in the past. One of them may be used for the opening pluy of the season, or possibly a new farce, popular for several seasons in Germany, called "Circus People." It has been amounced several times at the Irving Place, but was never given. Sudermann's "Moritur!" will be acted by the stock company. The operatic seasons will diminish the number of dramatic performances at the theatre, and this diministion will be chiefly in the classical reportoire.

Horace B. Fry, man of clubs and literature, is to be distinguished by having the heroine in a play of his performed in Italian by Mme, Dusc and in English by Mrs. Fiske. It is called "Little Italy," is short but serious, and presents study from life in the Italian quarter of New York. Mrs. Fiske contemplates Becky Sharp in a drama based on "Vanity Fair," but for most or all the present season will, of course, stick to "Tess of the D'Urbervilles,"

The Independent Theatre is to make a start on Oct. 26 with Ibsen's "Ghosts." The plan is to give afternoon performances only, so that satisfactory casts may be obtained by employing actors who are engaged at regular theatres in the evenings. E. J. Healey is to direct the

Aims Chester, the leading actress in "Racaped from the Law," fell ill just before the time for the curtain to rise at Worcester, Mass., and there was no understudy; whereupon the Shakespearean adage that "the play's the thing" was disproved. A vaudeville entertainment was substituted, the specialties from the piece being used, and the rest of the show made up hastily of recitations. The audience stayed and the cash receipts were saved.

A new version of "Unel Tom's Cabin," by Harkins and Barbour, was produced tast winter. It was a clear advance upon the one in common use, being more dramatic, and constructed in accordance with modern stagecraft. But it did not please audiences, and now the company is disbanded. One might as well tinker "Hamlet" as to take liberties with "Unele Tom's Cabin."

Nathaniel C. Goodwin will play Shylock next winter to Maxine Elliott's Fortia. Lillian Russell will go to London in the spring to sing in a piece by Arthur Sullivan on the theme of Peg Woffington. E. S. Wiliard is here from London to make ready for "The Physician" at Wallack's. Richard Mansfield is busy with "The Devil's Deputy" at the Fifth Avenuc. Auguste van Biene has begun with "A Wandering Minstrel" on the New England Grouit, and so has May Irwin with "The Swell Miss Fitzswell." both pieces seeming to do well.

In "The Circus Girl" at Daly's is to be observed the distressing results of a long run and lax discipline. Virginia Earle, who began to look rather distinguished last spring, has gone back to some of her old manners, and to the parted locks and side combs which even the roof garden soubrettes have abandoned. She sings "A Little Bit of String" as though it were a direc, and Paul Steindorf dropped his batton in impotems resignation.

Charles Froluman says that his lease of the Duke of York's Theaire in London will not interfere with the productions which he will make at the Garrick, Vaudeville, and Adelphi. John Drew may add "One Summer's Day to society life in London. H. V. Esmonde, a clever a stor, wrote several Aims Chester, the leading actress in "he-caped from the Law," feil ill just before the

CONFICTED BY A CYCLOMETER. Young Dunn Couldn't Disprove the Policeman's Evidence That He Scorched.

Charles J. Dunn, son of Thomas Dunn, the Tammany Hall leader of the Twenty-sixth Assembly district, was fined \$5 in the Yorkville Court yesterday for scorching on First avenue

Bicycle Policeman Webb told Magistrate Mott that the young man was going fifteen and a half miles an hour, while the law does not permit a speed greater than eight u. ... in hour.

permit a speed greater than eight in the inhour.

"I was not going at any such rate," said the prisoner, who is known on the east side as lieau Brunnel. "I assure your floor that I nad no intention of violating the law. This officer is simply overzealous. I don't blame him; he don't know any better."

"The officer says you were soing over fifteen miles an hour, and he ought to know," said the Magistrate.

"He ought to, but he don't," rejoined the prisoner. "He is stretching the truth to justify his own position. I am sorry I have not soine witnesses here who saw how slowly I was going when he arrested ine."

"I have a witness for you," interrupted the policeman, and he produced the cyclometer which was on his wheel when he chased bunn. He held up the instrument which has been recently adopted by the bicycle policemen to show the gait they go at.

"What's that!" inquired the Magistrate.

"This is a speed recorder, and, as you can see, it shows that I was going 154 miles when I arrested this man," Webb explained.

Dunn had nothing further to say and paid his fine.

IN DR. TAYLOR'S MEMORY.

Tablet Placed on the Wall of the Broadway Taberuncie.

A memorial tablet in honor of the late Rev Dr. William M. Taylor has lately been placed on the wall of the Broadway Tabernacle, at Broad way and Thirty-fourth street, and was seen for the first time by the congregation and the pub lie at the services yesterday. The tablet is con atructed of heavily emblazoned bronze and Scotch granite. Upon the centre panel is the following inscription:

In memory of
WILLIAM MACKERGO TAYLOR, D. D., LL. D.,
For twenty years (April 9, 1872—Nov. 2, 1892)
the faithful and beloved pastor of
this church and pastor emeritin for two years.
He was born in Kilmarnock, Scotland, Oct. 28,
1829, and died in this city Feb. 8, 1895.
A preacher of righteousness.

Prof. John F. Genung of Amberst College delivered the sermon at the Tabernacle yester-day morning, and in the course of his remarks made reference to the tablet as a tribute to the memory of the great clergyman and former pas-ter of the Tabernacle.

DID SHE STEAL HIS 25 CENTS?

Lawyer Walcott Has a Tenderioln Woman He Brank with Arrested.

Gracie Mansfield, who paid \$38 in fines last week in Jefferson Market Court, was a artaigned in the same court yesterday on a charge of stealing 25 cents.

The complainant against her was Merritt D. Walcott, a lawyer at 99 Nassau street. Wal-Walcott, a lawyer at 99 Nassau street. Wal-cott said that he and his friend, W. H. Chamber-lain, met the Mansfield woman at 4:30 o'clock yesterday morning and took her to Bennett's Hotel, Forty-first street and Seventh avenue, to ge a drink. The drinks amounted to 65 cents and Walcott gave the waiter \$1.4 When the 35 cents change was laid on the table, the com-plainant charges, Gracle took a 25 cent piece and refused to return it. Then he had her ar-rested.

rested.

In her own behalf the woman showed a pockelbook stuffed with bills, and she said that
when Walcott first accused her of taking the 25
cents he tried to grath her pocketbook, so she
ran out of the place. Chamberlain corroborated
Walcott's testimony, and the woman was held in
\$500 ball for trial.

MARRIED.

PORRSHIRGLY - GRANBERY. - On Saturday Sept. 18, 1897, by the Rev. J. Selden Spencer, at Christ Church, Tarrytown, N. Y., Helen Leaven worth Herrick, daughter of Mr. and Mrs. William H. Granbery of New York, to Leon F. D'Oremisulz, also of New York.

DIMD. Amanbo.—On Sunday, Sept. 19, at 19 o'clock Andrew Armando of 81 4th av.

Funeral Wednesday, at 1 o'clock, from 148 Sulli-

WEHS. -On the 18th inst., as Ridgewood, N. J., in his Bist year, Edward, son of Caroline and the late Joseph Ayres.

Funeral private.

ADV.—At Jersey City, Sept. 17, Mary A., widow of Artemas S. Cady. Funeral services and burfal at Marcellus, N. Y.

DIETZ.—On Sept. 19. at Hempstead, L. I., Robert

Edwin Dietz, in his 79th year. Notice of funeral hereafter. EGAN.—On Saturday, Sept. 18, at the residence of

his stater. Kate Bermingham, Eileateth, N. J., Thomas J. Egan, telegraph operator, a resident of the city of New York for the last thirty-five years. Funeral from St. Mary's Church, Ellrabeth, on Tues day morning at 9 o'clock. Friends and late associates invited.

ENTON. -- On Sept. 1st, David Fenton, son of John A. J. Fenton and Teresa Eldney. Funeral Tuesday, 21st, from late residence, 86th st., near 2d av., Hay Hidge, brooklyn.

Bew Zublientions.

50°C. EACH. — Croker's "Irish Songs," Burke's Speeches, liscon's "Essays," Herrick's "Hesperides," Coleridge's "Table Talk." FRATT, 101 6th av.

HE WHOSE DOLLARS STICK TRINITY CHAPEL'S ECCENTRIC CON-

TRIBUTOR IDENTIFIED. Every Sunday Morning Me Pastes a One-De

lar Certificate on the Pinte-Asked Why Yesterday He Said "So They Won't Blow Away "-Also Does it for Masonte Beasons The man who has pasted a dollar bill on the

bottom of a Trinity Chapel contribution plate every Sunday morning for two years is at last known by name to the authorities of the chapel He is Virgil Richard Jaeger, a printer. He lives at 56 Jane street. He pastes his contribu-tions to the plate, he says, to keep them from blowing away. He hints somewhat disconnectedly at other reasons for his action.

As Mr. Jacger walked up the steps of the chapel at five minutes before 11 o'clock yesterday morning there was little about him to attract attention. He had a thin German face, iron-gray mustache, and a sparse tuft of the same color at the end of his chin. His stiff hat, necktie, coat, trousers, and shoes were uniformly a dull black. With erect, self-confident stride he walked into the vestibule, and he removed

necktie, coat, trousers, and shoes were uniformly a dull black. With erect, self-confident stride he walked into the vestibule, and he removed his hat with a jerk. He went to the pew on the side nearest the chancel and laid his hat on its side on the seat two feet away from him.

Insulate seat two feet away from him.

Insulate the hand, was brand new \$1 silver certificate. The green side was uppermost. Mr. Jacger knelt, rose, and joined in the service, No one in the chape! followed the prayers, responses, and hymns more carefully than he. During the sermon he sat with his eyes used fastly on the pulpit. He did not so much as glance to right or left, or up or down. But when it became apparent that the sermon was closing the German's right hand stole out toward his hat. His eyes were on the preacher as fixedly as ever. There was no expression on his face other than rapt attention. Yet it was perfectly apparent that something was going on inside the hat where his hand was.

Prof. Henry Drisier, the vestryman who collects the offertory on the western side of the middle aisle, passed along the front of the pew with the wooden offertory pinte. He held it out to Mr. Jacger. The German put his hand into his bat and withdrew the dollar, which he laid flat on the plate is carved and a little uneven. Mr. Jacger and the plate is carved and a little uneven. Mr. Jacger patied the bill down into close adhesion with the wood. He made two delicate dabs with the tips of his fingers to finish the work properly. He did not look as though he knew he was doing an unuaual thing. It was apparently very much a matter of course to him. Satisfied that the bill would stick to the plate, he leaned back in the seat and folded his arms.

Prof. Drisler, to whom the ceremony of Mr. Jacger's offering has come to be as much a matter of routine as it is to the giver himself, whited patiently during the necessary moment or two and passed down the aisle. When he delivered the contents of his place at the chancel rail he did not turn the money out i

They crossed the yard and were about to speak They crossed the yard and were about to speak to him when he lieft them abruptly, entered the church grounds again and went into the side vestibule. There he extended his left hand and leaned against the inside door, which was closed. He took off his hat and waved it three times about his head, for all the world as if he were cheering, but not a sound crossed his libs. Triumph and gice sat in his countenance while he made these motions. He came out and faced the two men who were following him.

"Good morning," he said, with a smile. He looked piercingly into the eyes of each of them in turn.

Good morning, he said, with a smile. He looked piercingly into the eyes of each of them in turn.

"Good morning," they said. "We want to talk to you a moment. We want to ask you why you use paste on your offering.

He drew back suddenly. There were anger, alarm, and suspicion in his eyes.

"To keep it from blowing away," he said, shortly. He turned back "And for Masonic reasons, I am a Mason." This last was said menacingly, and the two men edged away from him.

"I have seen people around here," he continued; "I know them. Sometimes people go out and pretend to be Masons and beg and solicit charity disbonestly. I know of such men. I have seen them around this church. I have one here for many years; I know what to do. In the course of years I have become acquainted with many faces between 125th street and the Hattery. I know all so ts of people—by sight, at least. I have seen you before, for instance."

atance.

He turned suddenly on the man at his right. Then, just as suddenly, he turned to the other.

"And you, too," he said, and started once more to go, but was stopped by a question as to his name and address.

"They have it in there." he said, pointing to the church. "I am Virgil Richard Jaeger, printer by trade, home 56 Jane street."

He was asked what substance he used to glue the money to the plate.

printer by trade, home 56 Jane street."
He was asked what substance he used to glue the money to the plate.
"The same as it was printed with, and that of course, is a secret process," was all he would say. When his questioners let him go he lifted his hat and howed as he said: 'Good afternoon, gentlemen." He marched away with a self-contained mirthless smile that had appeared on his face several times during the interview.
Sexton Albert Meurer agas that Mr. Jaeger has been a regular attendant on the Sunday morning service at the chapel for more than two years. Never in all that time has he failed to paste a dollar bill to the offertory plate. The bill has always been removed from the plate while still wet. It dries stiff and hard in a few hours, and is redeemed through the Second National Bank. The Rev. Mr. Vibbert, the vicar of the chapel, instructed the sexton to find out about the man, more out of curiosity than from annoyance. In fact, the authorlies of the church say that if it is necessary for Mr. Jaeger's peace of mind to make his gifts in a peculiar way they have no objection. He is not mistaken, they say, in his belief that the chapel has his name and address.

MARINE INTELLIGENCE.

MINIATURE ALMANAC -- PHIS DAY. Sun rises.... 5 46 | Sun sets.. 6 00 | Moon rises BIGH WAYER-THIS DAY. Sandy Hook, 188 | Gov. Isl'd, 154 | Hell Gate, 847

Arrived-SUNDAY, Sept. 19. Sa Britannia, Fournie, Gibraitar, Sept. 5,
Sa City of Augusta, Daggett, Savannah,
Sa Ronnoke, Hiller, Norfolk.
Sa Santiago de Cuba, Goiri, Glenfuegoa,
Sa Yorktown, Dole, Norfolk.
Sa Ningara, Crocker, Manzanillo.
Sa Bellona, Carroll, Santos.
Sa Orinoco, Fraser, Bermuda.
Sa Seminole, Bearse, Jacksonville.
Ship Sokoto, Fergusen, Santos.
Ship Fritz, Hashagan, Hamburg, Hononiu.
(For later arrival see First Page.) [For later arrivals one First Page.]

ARRIVED OUT. Sa Etruria, from New York, at Liverpool. Sa La Touraine, from New York, at Have SAILED PRON POREIGN PORTS.

Sa Kaiser Withelm der Grosse, from Son ir New York. Es Lucaula, from Queenstown for New York. SAILED FROM DOMESTIC PORTS. Sa Nacoochee, from Savannah for New York. Ba Ei Sol from New Orleans for New York.

Sall To-Day. Mails Close. 10 00 A M Sail To-Morrow. Sail Wednesday, Sept. BB. Ri. Louis, Southampton. 7 00 A M Westernland, Antwerp. 10 00 A M Britsniie, Liverpool. 0 00 A M Semes, Havana 1 00 P M Seminole, Charleston San Marsos, Galveston Irrawaddy, Grenada. 18 00 M INCOMING STRAMSSUPE. Due To-Day.

Sept 1 Sept 1 Sept 6 Sept 6 Sept 6 Sept 6 Sept 6 Sept 16 Sept 16 Sept 16 Sept 16 Sept 16 Sept 16 Havel. Glasgow. Liverpool, Swansra Gibraltar Gibraltar Gibraltar Hamburg Hamburg Havana Port Limon New Orleans New Orleans Tuesday, Sept. 31 Mohawk. Antworp. London. Gil raitar Galveston. Santa Martha Jacksouville. Savannah anchored off Quarantine yesterday morning, made a good run of 115 days from Honolulu. She brings 3,600 tona of sugar to the American Sugar Refining Company and no news from the far away South Pacific Island of Aitutaki, one Due Weinesday, Sept. 22 .Liverpool.. of the Cook group. The natives of the island, who are Christiana, when they sighted the square-rigger off their happy dominion on June 14 and saw that she was heading their way, rowed out in cances to Copenhagen St. Thomas... Colon



beauty, we yet deeply regret that all
the space and light of this historic Store is insufficient to show them as they should be shown.
Wise buyers will know that Autumn Dress Goods are completest in September. This year especially so, as it was a race with many goods to get them in before the new tariff began to work.

THE OUTLOOK

A splendid Autumnal activity is already gurgling through the Store. Hopefulness is in the air. Courage is abounding. All signs indicate a large coming business.

Our position in New York re-tailing is assured. New York is not only metropolitan but cosmopolitan - welcomed us promptly.

We are finding our place—but confidence is of slow growth, doesn't mature in ten months. The place we are seeking demands your respect. When that is gained you will read our news every day, and will find it good enough to pay for the reading.

This business must be understood. In some ways it is unlike any other business-in others it is like many businesses, but it is sufficiently unique to reward your study.

The Store is crammed with merchandise-we believe in big stocks. Frequently in large stores there is war between buyers of merchandise and the firm because of alleged overbuying. Not so here. We insist upon our managers having everything you can properly ask for, and at the least market prices.

There is some provincialism even in New York, and it has suited certain interests to allege that we are charging high prices. for Women The allegation is unfounded.

But we do not exploit catchand other similar prices find no place here. Their common use is to raise prices and by artificial appearance to convey a false notion of cheapness. If a price present wear. should be less than \$1 we make a round 90 or 95 cents.

The head of our candy stock makes regular European trips. that we regard nothing as small in our business. For Silk, Dress Goods, Fancy Goods, Hosiery and Hadamass Goods, H and Underwear we send buyers and Underwear we send buyers abroad by the dozens. But the splendid costume with which splendid costume with the cost of t you grace your dinner and the dainty dinner favor on your table get equal attention in our business.

cause for satisfaction in the of growth of this businessthere is not a newspaper line of a perfect retail store creates is evidence of the magnitude of the atmosphere in which this our Glove ventures. business lives, moves and

thrives. It is our ambition that this place shall be part of the public tion, in every Glove. life of New York.

coming and finding interest in things new and beautiful your always. comprehension of the place will broaden.

NO NEWS PROM AITUTAKI.

Where News Bossn't Grow.

AUTUMN DRESS SILKS

These share the honors of the day with the Woolen Dress unique. It appeals strongly to every lover of textile art as appeals shine a welcome in plied to home furnishings. It sion of our affairs. the Rotunda.

Silks in gorgeous array from the best silk-producing centres of the globe. Hosts of them deof the globe. Hosts of them deare unequalled.

from every quarter of the globe, in varieties and quantities that are unequalled.

business life in Men's Clothing, and we have great pride in that section of our merchandise. signed and woven exclusively lts Chief is more than a mer-for Wanamaker's. The show is chant—he is an artist, to whom

at its best—enjoy it.
14 STYLES FANCY TAFFETAS, 65c 50 STYLES PEKINS AND TAFFETAS,

18 STYLES FANCY BRODERIC, 85c 115 STYLES OF NOVELTIES, \$1 17 STYLES PEKIN STRIPES AND NOVELTIES, \$1.10

CHETED CHECK TAFFETAS, \$1.25 25 STYLES BARRE STRIPED BRO-CADES AND MATELASSES, \$1.35 51 STYLES TINSELS, MATELASSE, JACQUARD TAFFETAS AND PLAIDS,

75 STYLES MATELASSE AND CRO-

5 STYLES ARMURE DOTS WITH TIN-SEL SPLINTS, \$1.65

25 STYLES RICH BROCADES, MAT-ELASSES AND CROCHETED CHECKS FOR ROBE D'VILLE, \$2

SHOE NEWS

We are building a gret. Snoe 58.25 a pair.
business—only the foundation Three style

A rapid succession of important events has stimulated the interest in this Shoe Store.

a pair. Five styles. Ask to see them.
One of the features of this Curtain

penny prices. 99 cents, 59 cents, Shoes. The uppers are made of styles, at \$5, \$6.50 and \$ chrome tanned kidskin, black; Very artistic and unusually little priced. oak tanned leather soles, welted and stitched. The eminently proper shapes and weight for

Strong statements are jus-tified in describing our Men's Shoes

AT \$3

WOMEN'S **GLOVES**

We are creating our own shapes and dec showing here. Kid Gloves. The simple state-"Although we make a show ment that we risk One Hundred we do not boast." There is Thousand Dollars in our stock

PRINCESS MAY \$1 GLOVES

The maker has no superior in the world.

Real Kidskin, not lamb imita-When you get accustomed to making as if they cost double.

> Something about other grades will be printed later.

UPHOLSTERY FURNISHINGS

This Upholstery Store is houses stuffs and things artistic This organization began its

harmony of colors and designs an introduction to you. The perts here to design special Curtains or Draperies, to be woven large variety of high-grade Worto order.

TAPESTRY CURTAINS

The great variety and cheapness of this assortment commend it to your consideration. Six styles of Tapestry Curtains in self colors, at \$4.50 a pair. The de- ings of high grade. signs are new and attractive.

Plain colored brocaded Tapestry Curtains, seven styles, at \$5.50 a pair. Others in handsome Moorish designs and two-toned effects, at \$8.25 and \$9.50 a pair.

Three styles of cotton Tapestry Curtains, in very taking effects, at

Three styles of silk Curtains, in rich designs and colorings, at \$16.50 a pair, season is a silk-faced Curtain at \$22.50

To-day, stylish Autumn Shoes stock is the line of Tapestry Curtains made from our own exclusive designs.

Prices range from \$7 to \$37.25 a pair.

Ioring can give this announcement complete confidence.

AT \$2.20

They are our own regular \$3

CHINA DINNER SETS

From a modestly pretty Dinner Set at six dollars and a These Shoes are regular—a com- are beautiful specimens of Wanamaker's.

In no other stocks are the several Havilands so generously represented. Their choicest shapes and decorations get first

Trade conditions frequently certain lots of Dinner Sets at remarkably low prices. A few such lots to-day.

\$8, REDUCED FROM \$10.50 100-piece English Porcelain Dinner Sets, flow blue border decoration; sets include soup tureen and 3 large meat platters.

\$14, REGULARLY \$20 100-plece American Porcelain Dinner Sets, two floral decorations, gold tracings; sets include soup tureen and large meat

\$27, REDUCED FROM 540 114-piece Set, English Porcelain, handsome underglaze blue decoration, handles and edges heavily glit; including soup turcen and 4 meat platters.

335, REDUCED FROM \$52.50

A full standard stock in Store

MERCHANT **TAILORING**

Another business is added to-

section of our merchandise.

is a science. His suggestions are yours for the asking. Ex- a prize.

Merchant Tailoring premium is a prize.

Among our piece goods is a steds, Cheviots and Cassimeres We propose to make Suits of them with English Walking

Coats or Sacks, either double or single-breasted.
They will be elegantly trimmed with heavy and durable silk lin-

The tailoring will be very superior. For purposes of intro-duction only the price of these Suits will be

TWENTY DOLLARS

The easy value of them as made and sold in the tailoring trade is double. We pay liberally One of the prettiest novelties of the for the privilege of presenting ason is a silk-faced Curtain at \$22.50 you to this new branch of our business.

Men accustomed to fine tai-

ALL=FLAX LINENS

No room in our stocks for other than all-flax Linens from reliable makers. Our Linen chief guards the stocks from frauds with a jealous care.

The most inexpensive bleached Table Linen we sell is 50c half, to a richly elegant Set at a yard. It is not matched two hundred and fifty dollars, elsewhere at 75c. Old-fash-Made of enameled grain is a long step. Scores of beloned grass bleached linen that tween sorts, of course, but will stand a lot of service.

> A beautifully bleached double Napkins to match, at \$2.50 a doz.; Dinner Napkins, \$3.50 a doz. A variety of very handsome patterns.

Immense assortment of Table Damasks at higher prices, but equally cheap. Among the finer make it possible for us to offer sorts are scores of artistic and exclusive patterns.

A special lot of Irish Huckaback Towels are here to-day.

Made of finest flax. By one of the best makers. Grass bleached. Every Towel perfect.

Six hinds-red, blue or white borders. Values 35c and 40c each. They go at

25C EACH

2 sets, 123 pieces, English Porcelain, hand-some underglaze blue decoration, handles and edges heavily gilt; including soup tureen and 5 meat platters.

Some one is the los these prices—that's continued in the second of the s Some one is the loser at these prices-that's certain.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

meet her. They had their canoes filled with tropical fruits and vegetables, which they traded for old clothes, ships stores, and dry goods. The natives appeared to be hardy and were unjountedly happy. Being happy, they had nothing solisational in the way of news. They were glad to see the Yankee ship and take some of the news and newspapers of the luckless civilized world back to their homes. There are about 1,200 persons on the island, excluding the British and American missionaries. There were more of them several years \$40. DAHLGREN'S SHARK FOUND. It is One of the Lonely Islands of the South The American ship William H. Macy, which

ago.
The Macy had heavy westerly gales off Cape
Horn, and by using oil over the bows and stern
combad down the seas, preventing the creats
from coming aboard. Ehe made the quick trip
of thirty seven days from the equator to Sandy
Hook.

It Drifted Ashore Near Greenport and Died Just as It Was Discovered. GREENPORT, N. Y., Sept. 19.-On the Sound

View Dairy Farm, owned by D. N. Thomas, and situated close by the shore of Long Island Sound, two miles n rth of this place, on Friday morning, farm hands found a big box containing a nine-foot sand shark. Attempts were made to launch the tank with the shark into deep water, where it could be kept aftost until news from the right owner was heard, but it was noticed that the immense fish was giving its dying gasps, and within ten minutes the shark was dead. Farmer Thomas ordered his men to drag the dead shark to a nearby corn lot, where

it was buried. Undoubtedly this was the shark captured at Wood's Holl, Mass., recently, and which, in charge of Prof. Dahlgren, was being towed to the New York Aquarium, but was cut loose in a cale. loose in a gale. A Brooklyn Synagogue Dedicated.

The dedication of the synagogue Congregation B'nai Shalaum, in Ninth street, between Fifth and Sixth avenues, Brooklyn, took place yesterday afternoon. Lieut. Gov. Timothy L. Woodruff had a seat on the platform alongside of President Sackel, and on being introduced after the formal services made a few remarks congratulating the congregation on the completion of their handsome edifice and wishing them godspeed. Ex-Coroner Ferdinand Levy also made an address.

The dedication of the synagogue Congregation